GRADO EN ESTUDIOS INGLESES – OFERTA ACADÉMICA 2025-2026

Tutora: Dra. Carolina P. Amador Moreno

Título: Perceptual dialectology: Folk responses to non-standardness in Youtube

Descriptor: This Final Year Project will discuss sociolinguistically-oriented issues related to the fictionalisation of dialect. The project will allow the student to focus on Irish fiction, broadly speaking (i.e. novels, drama, television, videogames, etc). (This is a topic aimed at students choosing *Análisis Sociolingüístico del Inglés* as an optional module).

Tutora: Dra. Carolina P. Amador Moreno

Título: Perceptual dialectology: Folk responses to non-standardness in social media

Descriptor: This final year project will look at how non-experts react to different dialects of English as portrayed on social media or the web. The study will focus on perceptual dialectology issues that are discussed in the context of the module *Variación del Inglés/ Análisis Sociolingüístico del Inglés*).

Tutora: Dra. Carolina P. Amador Moreno

Título: Ecolinguistic approaches to renewable energies: solar energy/wind power

Descriptor: This Final Year Project will look at how Ecolinguistics can analyse the discourses surrounding solar energy/wind power (or topic of your choice), exploring how different stakeholders use language to advocate for or criticise this type of renewable energy. This includes the language used by renewable energy companies, environmental activists, policymakers, and affected communities. In order to engage with this study you will need to select a body of material that allows for the type of linguistic analysis we will carry out as part of the module *Gramática del Discurso*.

Tutora: Dra. Nancy Eloína Ávila Ledesma

Título: Analysing language and identity in Irish English

Descriptor: This final-year dissertation aims to analyse markers of language and identity in Irish English, focusing on speeches, interviews and/or public statements from political figures. This project seeks (1) to highlight how linguistic features operate not only as communicative resources but also as symbols of group identity and (2) to link local practices to wider debates on English as a lingua franca. This TFG proposal will focus on features addressed in the modules *Variación Lingüística en el Inglés Actual* and *Análisis Sociolingüístico del Inglés*.

Tutora: Dra. Nancy Eloína Ávila Ledesma

Título: Exploring the use of technology in the EFL classroom in Extremadura

Descriptor: This final-year project aims to examine the effectiveness of technology-enhanced learning in the English as a Foreign Language (EFL) classroom. The project will explore how digital tools and platforms can support communicative competence, learner engagement and motivation. Special attention will be given to how teachers and students in Extremadura integrate technology into everyday classroom practices and the challenges and opportunities this creates for language learning. The dissertation aligns with topics covered in *Lingüística Aplicada a la Enseñanza del Inglés.*

Tutora: Dra. Nancy Eloína Ávila Ledesma

Título: Exploring gamification in EFL classrooms in Extremadura

Descriptor: This final-year project aims to investigate the role of gamification in enhancing English as a Foreign Language (EFL) learning. This project will explore how gamified activities and platforms such as Kahoot, Wordwall, etc., can support the development of communicative competence, learners'

autonomy and classroom participation. It will also analyse students' perception of gamified learning and its impact on motivation. This TFG will build on themes addressed in the module *Lingüística Aplicada a la Enseñanza del Inglés.*

Tutora: Dra. Nancy Eloína Ávila Ledesma

Título: Analysing the impact of peer feedback vs. teacher feedback on EFL learners' writing performance

Descriptor: This final-year project aims to investigate the impact of peer and teacher feedback on EFL learners' speaking performance. By conducting a classroom-based speaking tasks and interviews, this project will examine how different types of feedback influence fluency, accuracy and learners' confidence in oral communication. It will also assess students' perceptions and preferences regarding feedback. The dissertation aligns with topics covered in *Lingüística Aplicada a la Enseñanza del Inglés.*

Tutora: Prof. Noelia Carmona Rivero

Título: The representation of gender in Donal Ryan's *The Spinning Heart* (2012)

Descriptor: This final year dissertation will offer the student the possibility of exploring the portrayal of gender in Donal Ryan's debut novel *The Spinning Heart* (2012), a polyphonic text in which the wide variety of characters allows for a deep exploration of issues of gender and identity in the context of post-Celtic Tiger Ireland.

Tutora: Prof. Noelia Carmona Rivero

Título: Masculinities in Sally Rooney's *Normal People* (2018)

Descriptor: In this project, the student will analyse Sally Rooney's coming-of-age novel *Normal People* in order to explore its portrayal of masculinities and the extent to which societal expectations linked to male performativity affect the main characters. For this, the student will make use of a specific theoretical framework based on studies of men and masculinities in fiction, which will allow for a deeper understanding of the issues at hand.

Tutora: Prof. Noelia Carmona Rivero

Título: A comparative analysis of Christopher Isherwood's *A Single Man* (1964) and Tom Ford's cinematic adaptation *A Single Man* (2009)

Descriptor: This final year dissertation will allow the student to explore and compare the different devices used in the novel form and the cinematic adaptation of Christopher Isherwood's renowned novel *A Single Man*. Working from a multidisciplinary perspective, the student will establish a comprehensive comparison that will acknowledge similitudes and differences regarding narrative, aesthetic choices, and characterization.

Tutor: Dr. Luis J. Conejero Magro

Título: Shakespeare's source material: Source study of Shakespeare's *A Midsummer Night's Dream*

Descriptor: This final year dissertation examines the textual sources consulted by William Shakespeare while writing A Midsummer Night's Dream (1595–96) and also presents a bibliographic review of source studies of such play. As is well known, Shakespeare's source material can be classified as follows: classical, historical, literary and biblical sources. With very few exceptions, Shakespeare drew largely from multiple texts and different authors. It must be taken into consideration that there were multiple voices speaking from and about the past in the different texts where Shakespeare found

inspiration for his plays. This project will examine how the most representative characters, as well as the recurring themes and topics of magic, desire and metamorphosis, are borrowed, as well as the intertextual motifs, symbols and tropes adapted by Shakespeare. The study of sources will determine the textual implications and the relationship of the dramatic text to other texts. The aim of this final year dissertation is to scrutinise the form and function of these linguistic units (borrowed intertexts) which move from text to text. The study, based on methodology rooted in the theory of intertextuality, will, of course, focus on aspects students explore during courses such as Literatura Inglesa V.

Tutor: Dr. Luis J. Conejero Magro

Título: Shakespeare and Popular Culture: From the Early Modern Stage to Contemporary Media

Descriptor: This final year dissertation explores the role of Shakespeare in the construction and transformation of popular culture, both in the early modern period and in contemporary times. The project will examine how Shakespeare drew from and contributed to the popular culture of his age (festivities, folklore, ballads, pamphlets and theatrical practices), and how, in turn, his works have been appropriated and reshaped in modern popular culture (cinema, television, graphic novels, advertising or social media). The study will analyse specific examples of cultural adaptation and reconfiguration, in order to understand Shakespeare as both a product of his time and an ongoing presence in mass culture. By investigating these dynamics, the dissertation will highlight Shakespeare's role as a transhistorical cultural icon and as a source of creative inspiration. The study will, of course, focus on aspects students explore during courses such as Literatura Inglesa V.

Tutor: Dr. Luis J. Conejero Magro

Título: Diversity in Shakespeare: Gender on the Early Modern Stage

Descriptor: This final year dissertation examines the representation of diversity in Shakespeare's plays, with a special focus on issue of gender. The project will analyse how characters such as Cleopatra or Viola stage debates around gender identity and cultural difference in the context of early modern England. At the same time, the dissertation will explore how these representations have been reinterpreted and contested in later critical traditions and in modern adaptations, including theatre and film. The aim is to assess the complex dynamics of inclusion and exclusion at work in Shakespeare's texts, as well as their enduring relevance in contemporary discussions of diversity in our century. The study will, of course, focus on aspects students explore during courses such as Literatura Inglesa V.

Tutor: Dr. Luis J. Conejero Magro

Título: Shakespearean Characters in Dystopian Fiction: An Intertextual Analysis

Descriptor: This final year dissertation investigates the survival and transformation of Shakespearean motifs and archetypes in contemporary dystopian or science-fiction novels, of the student's own choice (20th–21st centuries). The aim is to explore how Shakespeare's characters, themes and interpersonal relationships find new life in the genres of fantasy and dystopia, particularly within the framework of contemporary young adult fiction. This project will analyse recurrent themes –such as supernatural creatures, magic, or contexts of political corruption– as well as character dynamics that show a clear affiliation with Shakespearean models. Through rigorous textual and thematic study, the dissertation will identify influences and afterlives that establish a literary genealogy between Shakespeare and modern dystopian narratives. This project links closely with the course Literatura

Inglesa V, as it offers students a critical approach to Shakespeare's work and its reception in later narrative contexts, while fostering analytical skills, specific to English literature.

Tutora: Dra. Sara Díaz Sierra

Título: Between Scottish English, Scots, and Gaelic: Language and identity in *Outlander*

Descriptor: This final-year dissertation sets out to analyse the use of Scottish English, Scots, and Scottish Gaelic in the TV show *Outlander*. The analysis will focus primarily on code-switching between these varieties, though the student may also consider relevant phonological, grammatical, or lexical features. The main aim of this dissertation will be to explore how patterns of code-switching contribute to the construction of cultural identity within the series.

Tutora: Dra. Sara Díaz Sierra

Título: Failed performances of the Northern Irish English accent in non-Irish films: An analysis of language production and perception

Descriptor: As pointed out by O'Riordan (2015), "representations and misrepresentations of the Irish accent [in films] have sparked some of the most sustained and common popular criticism" (p. 35). A simple Google search returns quite a few examples of articles where the performances of Irish or Northern Irish accents by usually non-Irish actors are criticised. Despite the popular interest in performed accents in cinema, there is little academic research on this topic. This dissertation will contribute to fill that gap by examining several non-Irish actors' performances of the Northern Irish English accent. The student will analyse those performances from a linguistic point of view in order to ascertain whether the performances of the accent are as inaccurate as audiences have suggested.

Tutora: Dra. Sara Díaz Sierra

Título: Lost in subtitles: How Spanish subtitles handle linguistic variation in *Outlander*

Descriptor: This final-year dissertation investigates how Scottish English, Scots, and Scottish Gaelic are rendered in the Spanish subtitles of *Outlander*. The analysis will focus on the strategies used in subtitling to deal with phonological, grammatical and/or lexical features, with particular attention to cases where these features are neutralised or omitted. The main aim of this dissertation will be to investigate how effectively (or ineffectively) the Spanish subtitles capture the linguistic variation present in the series, and to assess the consequences this has for the representation of cultural identity on screen.

Tutora: Prof. Laura Méndez Márquez

Título: An exploration of Biblical undertones: Intertextual analysis of *The Chronicles of Narnia: The Magician's Nephew*

Descriptor: This end-of-degree dissertation delves into the intricate relationship between C.S. Lewis's novel *The Magician's Nephew* and the Bible. Through an intertextual analysis, the study will demonstrate how the narrative in this fantasy parallels the Creation as outlined in Christian theology. In essence, Lewis employs this novel to convey not only the Christian tradition but also to explore the themes of evil actions, the loss of innocence, humankind's potential for redemption and a nuanced perspective on faith. This dissertation illuminates the deep theological and allegorical layers within the text, shedding light on how the application of the theory of intertextuality can serve to uncover the layers of any piece of literature.

Tutora: Prof. Laura Méndez Márquez

Título: Evolution of the representation of the vampire in literature: Stephenie Meyer's *Twilight*

Descriptor: This dissertation examines the evolution of the representation of the vampire in literature. Through an intertextual analysis of Stephenie Meyer's *Twilight*, the student will demonstrate how the representation of the vampire in literature has evolved from its origins in Bram Stocker's *Dracula*. In this sense, this final-year project will explore how the concepts of the Self and the Other have undergone change with the reinvention and humanization of the vampire in literature. Thus, it will show how the study of the theory of intertextuality can serve to uncover the layers of any piece of literature.

Tutora: Prof. Laura Méndez Márquez

Título: An exploration of Biblical undertones: Intertextual analysis of Margaret Atwood's *The Testaments*

Descriptor: This end-of-degree dissertation delves into the intricate relationship between Margaret Atwood's *The Testaments* and the Bible. Through an intertextual analysis, the student will demonstrate how Atwood's dystopia interweaves biblical allusions, drawing parallels between the novel's pivotal events and those found in the Old and New Testaments of the Bible. Moreover, the dissertation will analyse the significance of the biblical phrases used throughout the novel. This research sheds light on the deep theological and allegorical layers within the text, highlighting how the application of the theory of intertextuality can uncover the meaning of any piece of literature.

Tutor: Prof. Carlos Molina Valero

Título: Radical kindness among the stars: Hopepunk characterization in Becky Chambers' *The Long Way to a Small, Angry Planet*

Descriptor: This final year dissertation examines how Becky Chambers, in *The Long Way to a Small, Angry Planet* (2014), develops the narrative through a hopepunk lens by emphasizing empathy, collaboration, and inclusivity in the characterization of the Wayfarer's diverse crew. Through a detailed study of key characters such as Rosemary Harper, Sissix, Ashby Santoso, and Dr. Chef, this project explores how Chambers foregrounds interpersonal bonds, care ethics, and the celebration of cultural difference as defining traits of the protagonists from the outset. By focusing on kindness and resilience as active choices rather than naïve optimism, Chambers subverts conventional science fiction tropes that privilege conflict, instead presenting a narrative in which hope and solidarity function as radical tools of survival and resistance. This analysis will demonstrate how Chambers' work exemplifies the hopepunk ethos through the establishment of realistic, emotionally nuanced characters who embody alternative ways of imagining community and the future.

Tutor: Prof. Carlos Molina Valero

Título: Empathy as sovereignty: Hopepunk heroism in Katherine Addison's *The Goblin Emperor*

Descriptor: This final year dissertation analyses how Katherine Addison, in *The Goblin Emperor* (2014), frames the rise of Emperor Maia as a hopepunk reimagining of leadership and heroism. By examining the initial characterization of Maia as an outsider marked by vulnerability, humility, and resilience, this study investigates how Addison departs from the traditional fantasy model of rulers defined by power and domination. Instead, Maia's reliance on compassion, listening, and the forging of genuine alliances establishes a mode of governance rooted in empathy and inclusivity. Through close attention to the courtly and political challenges Maia faces, this project shows how the novel foregrounds kindness and moral integrity not as weaknesses but as transformative strengths. In doing so, *The*

Goblin Emperor illustrates the hopepunk ethos within a high-fantasy setting, presenting an alternative vision of sovereignty where ethical commitment and human connection prevail over cynicism and cruelty.

Tutor: Prof. Carlos Molina Valero

Título: Vengeance reloaded: Western intertextuality and episodic structure in Joe Abercrombie's *Best Served Cold*

Descriptor: This final year dissertation analyses how Joe Abercrombie, in *Best Served Cold* (2009), employs an episodic revenge structure that resonates with the narrative patterns of the classic western. Through a close study of Monza Murcatto's pursuit of her enemies and the sequential unfolding of retribution, the project examines how Abercrombie adapts the logic of the "settling of scores" to the grimdark fantasy mode. The novel incorporates tropes of duels, betrayals, and shifting alliances while presenting a cynical portrayal of power and violence that reshapes the western's myth of justice. Rather than catharsis, the narrative emphasizes futility, showing vengeance as corrosive rather than redemptive. By foregrounding intertextual dialogue between fantasy and western traditions, this dissertation argues that *Best Served Cold* deconstructs heroic models of retribution, offering a subversive meditation on the cost of violence and the instability of justice in Abercrombie's fictional world.

Tutor: Prof. Carlos Molina Valero

Título: Stagecraft and Sorcery: Shakespearean Intertextuality in Terry Pratchett's *Wyrd Sisters*

Descriptor: This final year dissertation analyses how Terry Pratchett's *Wyrd Sisters* (1988) parodies and reconfigures Shakespearean drama to examine questions of power, legitimacy, and historical narrative. The novel introduces the witches Granny Weatherwax, Nanny Ogg, and Magrat Garlick as mediators of events involving usurpers, heirs, and a troupe of actors, creating a comic reworking of plots centred on regicide, guilty rulers, contested succession, and the revelation of truth through performance. Pratchett draws on iconic stage devices such as verse echoes, ghostly visitations, and the play-within-the-play, but subverts them through irony and parody, transforming tragic motifs into satirical commentary. This analysis explores how *Wyrd Sisters* destabilizes inherited narratives, turning theatre into a political weapon that both manipulates and liberates. By blending homage and mockery, the novel demonstrates the enduring influence of Shakespeare while democratizing it, showing how wit, parody, and storytelling reshape authority and propose alternative visions of justice.

Tutor: Dr. José Luis Oncins Martínez

Título: The "Theory of Humours" as a key to understanding some Shakespearean characters today

Descriptor: In *The Taming of the Shrew*, Petruchio refuses to have meat for dinner (or give it to Katherine) because he believes it causes a hot temper and arouses anger: "I tell thee, Kate, 'twas burnt and dried away. And I expressly am forbid to touch it, for it engenders choler, planteth anger; and better 'twere that both of us did fast, since of ourselves, ourselves are choleric" (Act IV, scene i). Even though a modern reader may find this passage difficult to understand, the connection between meat, choler (bile) and anger would have been easily identified by an Elizabethan audience, and is easily explained through humoral theory, a pseudo science dating back to ancient times and still very much alive in the Renaissance. The student interested in this topic should first of all familiarize him/herself with the theory and then use it to explain a few passages like the one quoted above that may be difficult to understand today.

Tutor: Dr. José Luis Oncins Martínez

Título: The word "heart" in Shakespeare's work: an exploration

Descriptor: The word "heart", a polysemous term in Elizabethan England and today, stands high among Shakespeare's favourite terms. The *Oxford English Dictionary* illustrates the many different senses and usages of the word with a lot of passages from Shakespeare's works. Students are expected to explore the meaning of this word in Shakespeare's plays and poems.

Tutor: Dr. Gustavo A. Rodríguez Martín

Título: Bernard Shaw's Playlets: A Critical Edition (*The Dark Lady of the Sonnets*)

Descriptor: Throughout this project, students will undertake the task of creating a brief critical edition of this playlet. This edition will include an introduction, a chronology, notes on the copytext (variorum and critical apparatus), other notes to clarify historical and cultural references, and a selected bibliography. The resulting volume will be made available as an e-book.

Tutor: Dr. Gustavo A. Rodríguez Martín

Título: Bernard Shaw's Playlets: A Critical Edition (*The Inca of Perusalem*)

Descriptor: Throughout this project, students will undertake the task of creating a brief critical edition of this playlet. This edition will include an introduction, a chronology, notes on the copytext (*variorum* and *critical apparatus*), other notes to clarify historical and cultural references, and a selected bibliography. The resulting volume will be made available as an e-book.

Tutor: Dr. Gustavo A. Rodríguez Martín

Título: Bernard Shaw's Playlets: A Critical Edition (*Annajanska, The Bolshevik Empress*)

Descriptor: Throughout this project, students will undertake the task of creating a brief critical edition of this playlet. This edition will include an introduction, a chronology, notes on the copytext (*variorum* and *critical apparatus*), other notes to clarify historical and cultural references, and a selected bibliography. The resulting volume will be made available as an e-book.

Tutor: Dr. Pablo Ruano San Segundo

Título: An analysis of Newspeak in George Orwell's *Nineteen Eighty-Four*

Descriptor: In this project, the student will look into Newspeak in George Orwell's *Nineteen Eighty-Four*. The aim of the study is to explore what Newspeak consists of (its simplified grammar and vocabulary) and its functions as a tool for mental control and ideological manipulation. A selected bibliography on both the language of George Orwell in general and Newspeak in particular will be provided.

Tutor: Dr. Pablo Ruano San Segundo

Título: Focalisation in fictional narratives: George Orwell

Descriptor: In this project, the student will look into the concept of focalisation in two of George Orwell's novels: *Animal Farm* and *Nineteen Eighty-Four*. The aim of the study is to explore how Orwell manipulates narrative perspective, shifting between a narrator's omniscient view and the limited consciousness of his characters. A selected bibliography on both the language of George Orwell and focalisation will be provided.

Tutor: Dr. Pablo Ruano San Segundo

Título: Point of view in fictional narratives: Jane Austen

Descriptor: In this project, the student will look into the concept of point of view in Jane Austen's novels (at least two; texts will be selected by the student). The aim of the study is to analyse how Austen uses a nuanced narrative perspective to subtly convey irony, critique social conventions, and shape the reader's judgment of the characters and their world. A selected bibliography on both the language of Jane Austen and the concept of point of view will be provided.

Tutor: Dr. Manuel Sánchez García

Título: Conceptualizing taboo: A semantic study of proscribed words

Descriptor: This dissertation investigates the multifaceted nature of taboo language within the English language. The study will trace the historical and conceptual development of taboo, exploring the origin of key taboo terms and their intricate relationship with related linguistic phenomena such as euphemism, dysphemism, cacophemism, and slur. The primary objective is to analyse these phenomena from a predominantly semantic perspective, examining how meaning is constructed and conveyed through these powerful lexical items, occasional reference will inevitably be made to sociolinguistic or pragmatic implications to fully contextualize their use. This research ultimately aims to provide a semantic description and analysis of taboo language and its counterparts, contributing to a deeper understanding of this significant, yet often overlooked, area of the English lexicon.

Tutor: Dr. Manuel Sánchez García

Título: Form and meaning in the English sonnet. A diachronic study

Descriptor: The sonnet stands as one of the most enduring and influential fixed verse forms in Western poetry. Since its emergence in thirteenth-century Italy and its introduction to England in the 1520s, it has undergone a continuous evolution in its structure, thematic conventions, and tone.

This final project will conduct a diachronic analysis of the sonnet's five-century history within English literature. The student will investigate its formal transformations, examining key elements such as rhyme scheme (Petrarchan, Shakespearean, and other variants), metrical patterns, and internal argumentative structure. The study will also trace the development of its recurrent themes. This analysis will be substantiated through close readings of representative texts, showcasing the form's remarkable versatility and adaptation across different literary periods.

Tutor: Dr. Manuel Sánchez García

Título: The architecture of fictive realms. Escapism and its manifestations in English fiction

Descriptor: J. R. R. Tolkien's conceptualization of fairy tales as an escape from the modern world ("On Fairy-Stories", 1947) has influenced scholarly discourse, leading to the classification of a literary corpus as Escapist Fiction. In contrast to Realism, which confronts readers with the stark realities of war or mortality, escapist literature immerses them in meticulously constructed fictive realms. These worlds, endowed with their own internal logic, present problems that are frequently resolved, affording the reader imaginative entertainment and a temporary disengagement from overwhelming contemporary issues, often while yielding moral edification.

This project will explore the principal characteristics of Escape Literature in English, focusing on five of its most prominent genres: Fantasy, Science-Fiction, Dystopia, Alternative History, and Horror. A critical analysis of the primary authors within these genres will be conducted, and a selective list of seminal texts will be created and explicated.

Tutor: Dr. Manuel Sánchez García

Título: English prepositions. A grammatical and semantic overview

Descriptor: Prepositions constitute a fundamental yet notoriously complex grammatical category in English and present significant challenges for learners. This project will undertake a comprehensive analysis of the English prepositional system, beginning with a theoretical framework that defines the concept of the preposition and explores its diverse semantic and syntactic functions.

The study will investigate normative patterns of usage as well as idiomatic omissions, trying to delineate the grammatical boundaries that distinguish prepositions from functionally similar word classes, namely adverbs and conjunctions. Furthermore, the analysis will extend to specific syntactic phenomena that are characteristic of English, such as the formation of phrasal verbs and the occurrence of terminal –or stranded– prepositions. The ultimate objective is to provide a detailed descriptive account of this essential, multifaceted component of English grammar.

Tutor: Dr. Bernardo Santano Moreno

Título: From Warrior to Ideal: The Medieval Knight in England

Descriptor: The medieval knight emerged through a long process of social and cultural evolution, with roots in classical Antiquity. As Christianity became the dominant moral and spiritual framework in Europe, knighthood and the ideals of knightly conduct evolved accordingly. This study focuses on the origins, development, and influence of the knight, with particular attention to medieval England, exploring how knights shaped and reflected the social, cultural, and literary life of the Middle Ages.

Tutor: Dr. Bernardo Santano Moreno

Título: Exploring Sutton Hoo: Artistry and Networks in Early Medieval England

Descriptor: The Sutton Hoo ship burial offers a remarkable insight into early Anglo-Saxon England. The artefacts from this grave reveal both a sophisticated artistic sensibility and a complex network of international connections. This study focuses on interpreting the principal finds, exploring their cultural, historical, and artistic significance within the context of early medieval England.

Tutor: Dr. Bernardo Santano Moreno

Título: Medieval Alliterative Poetry: Persistence and Innovation in the Fourteenth Century

Descriptor: Vernacular English prosody underwent significant changes in the fourteenth century. While Chaucer experimented with new verse forms, some northern poets continued to employ formulas derived from the old Germanic alliterative system. This study examines the main similarities and differences between the prosodic techniques of Anglo-Saxon scops and fourteenth-century poets, highlighting the interplay of continuity and innovation in medieval English poetry.

Tutor: Dr. Bernardo Santano Moreno

Título: Staging the Middle Ages: The Development of Drama in England

Descriptor: Although Greek and Roman drama reached great heights in classical times, only traces survived after the fall of the Roman Empire. Medieval drama, far from being a direct continuation of Roman theatre, emerged as a distinctly new phenomenon rooted in church services. This study examines the origins and development of the main forms of drama in medieval England, exploring their cultural, religious, and social contexts.

Tutora: Dra. Ana Terrazas Calero

Título: A corpus-based discourse analysis of "New Intensifying SO" in a corpus of *Friends* (seasons 1, 6, and 9) scripts

Descriptor: This final year project will consist on the compilation of a corpus of three seasons of scripts from the TV show *Friends*. The student will, then, apply corpus-based and discourse analytical techniques to determine the form, use, colligational pattern-preference, pragmatic functionality, and identity indexicality value of 'New Intensifying SO' as represented in fiction.

Tutora: Dra. Ana Terrazas Calero

Título: A corpus-based discourse analysis of intensifying *fucking* in a corpus of *Peaky Blinders* scripts.

Descriptor: This final year project will consist on the compilation of a corpus of three seasons of scripts from the TV show *Peaky Blinders*. The student will, then, apply corpus-based and discourse analytical techniques to determine the form, use, colligational pattern-preference, pragmatic functionality, and identity indexicality value intensifying *fucking* as represented in fiction.

Tutora: Dra. Ana Terrazas Calero

Título: A corpus stylistics, discourse analysis of the linguistic construction of Denaerys Targaryen's identity in a corpus of *Game of Thrones* (Seasons 1-8) scripts and of George R.R. Martin's *Fire and Ice* series.

Descriptor: This final year project will consist on the compilation of a corpus of the scripts from the eight seasons of HBO's show, *Game of Thrones*, as well as of George R.R. Martin's *Fire and Ice* book series. The student will, then, apply corpus-based and discourse analytical techniques to determine 1) how Denaerys Targaryen's identity is linguistically constructed by herself and others, examining in detail items such as honorifics, intensifiers, premodifiers, etc., 2) what type of linguistic identity does she, therefore, have, and 3) whether there is any evolution in the linguistic construction of her identity throughout the corpus.

Tutor: Dr. Luis J. Tosina Fernández

Título: Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (i)

Descriptor: This project will analyze the discography of a selected contemporary artist or band through the lens of paremiology (the study of proverbs). The research will focus on identifying and categorizing the use of proverbs within song lyrics, and comparing their frequency and function with those found in literary texts. The aim is to explore how proverbs are adapted, preserved, or transformed within popular music, and to assess the role they play in shaping lyrical meaning, cultural identity, and audience reception.

Tutor: Dr. Luis J. Tosina Fernández

Título: Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (ii)

Descriptor: This project will analyze the discography of a selected contemporary artist or band through the lens of paremiology (the study of proverbs). The research will focus on identifying and categorizing the use of proverbs within song lyrics, and comparing their frequency and function with those found in literary texts. The aim is to explore how proverbs are adapted, preserved, or transformed within popular music, and to assess the role they play in shaping lyrical meaning, cultural identity, and audience reception.

Tutor: Dr. Luis J. Tosina Fernández

Título: Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (iii)

Descriptor: This project will analyze the discography of a selected contemporary artist or band through the lens of paremiology (the study of proverbs). The research will focus on identifying and categorizing the use of proverbs within song lyrics, and comparing their frequency and function with those found in literary texts. The aim is to explore how proverbs are adapted, preserved, or transformed within popular music, and to assess the role they play in shaping lyrical meaning, cultural identity, and audience reception.

Tutor: Dr. Luis J. Tosina Fernández

Título: Proverbs in Popular Music: A Paremiological Study of [Artist/Band Name]'s Discography (iv)

Descriptor: This project will analyze the discography of a selected contemporary artist or band through the lens of paremiology (the study of proverbs). The research will focus on identifying and categorizing the use of proverbs within song lyrics, and comparing their frequency and function with those found in literary texts. The aim is to explore how proverbs are adapted, preserved, or transformed within popular music, and to assess the role they play in shaping lyrical meaning, cultural identity, and audience reception.

Tutora: Dra. Diana Villanueva Romero

Título: Female Characters in Carson McCuller's Prose Fiction

Descriptor: This final-year dissertation analyzes the representation of gender in the prose fiction of Carson McCullers.

Tutora: Dra. Diana Villanueva Romero

Título: An Ecogothic Reading of Jean Rhys's *Wide Sargasso Sea* (1966)

Descriptor: This final-year dissertation applies an Ecogothic lens to Jean Rhys's seminal novel *Wide Sargasso Sea*.

Tutora: Dra. Diana Villanueva Romero

Título: Margaret Atwood's Ecogothic Short Story Writing in "Death by Landscape"

Descriptor: This final-year dissertation examines Atwood's representation of the uncanny in nature in her short story "Death by Landscape" (1989) through an Ecogothic perspective.

Tutora: Dra. Diana Villanueva Romero

Título: A portrait of the modern woman in Paz Marquez Benitez's "Dead Stars"

Descriptor: This final-year dissertation explores the portrayal of female characters in the short story "Dead Stars" by the Filipino author Paz Marquez Benitez.