

**Adjudicación 2024/2025 GEI**

Apellidos	Nombre	Tema	Tutor
ABADÍA SANTILLANA	RUBÉN	A Corpus-Based Study of Quasi-Synonyms: Big/Large	Gustavo Rodríguez
AGUADO MARTÍN	RAÚL	Punctuation in English	Manuel Sánchez
ALBA NIETO	TERESA	The reception of Uncle Tom's Cabin through the lens of Critical Race Theory	Diana Villanueva Romero
ARRONES NAVIA	MARÍA DEL CARMEN	Accents of English: American English	Jennifer Ruiz Morgan
BARRANTES BARBERO	SARA	Exploring Task-Based Language Teaching (TBLT) in EFL classrooms in Extremadura	Nancy Ávila Ledesma
BARRANTES BARBERO	NIEVES	Are proverbs inherently sexist? A survey of English paremiology through the perspective of gender	Luis Tosina
BARRANTES FLORES	LAURA	Gender, Queerness, and Oppression in Taylor Jenkins Reid's <i>The Seven Husbands of Evelyn Hugo</i> (2017)	Noelia Carmona
BARRIGA DURÁN	JULIA	The language of George Orwell: <i>Nineteen Eighty-Four</i>	Pablo Ruano
BORRELLA PAVÓN	ANA	A Comparative Analysis of Subtitle Translation in the videogame Kingdom Hearts II	Bernardo Santano
BRAVO ALONSO	ALBA	The composition, relationship and survival of the manuscripts of the <i>Anglo-Saxon Chronicle</i>	Bernardo Santano
BRAVO GARCÍA	CLARA	"In other words" in academic discourse: a corpus-based exploration	José Luis Oncins
CABALLERO FERNÁNDEZ	MÓNICA PILAR	Chaucer's Use of the Fabliau in the Canterbury Tales: Sources and Analogues	Bernardo Santano
CABALLERO MIGUEL	ANDREA	A sociolinguistic analysis of Spanglish and the South Florida dialect	Nancy Ávila Ledesma
CARROZA MARTÍN	VIRGINIA	TEMA ANTIGUO	LUIS TOSINA
CASAS LÓPEZ	MARÍA DE LAS	The Phraseology of Harry Potter	Luis Tosina
CASTELLANO SANTIAGO	LUCÍA	An exploration of Biblical undertones: Intertextual analysis of Margaret Atwood's <i>The Handmaid's Tale</i>	Laura Méndez
CEREZO SÁNCHEZ	ELENA	Biblical Phraseology and Christian Imagery in Popular Culture: The Simpsons	Gustavo Rodríguez
CHAMORRO RUBIO	CRISTINA	On-line resources for the study of English language and grammar	Manuel Sánchez
CLARO MENDO	VIOLETA	Perceptions of authenticity in contemporary Irish comedy	Carolina Amador
COLCHÓN SÁNCHEZ BOTE	ROSA	"Cynewulf and Cyneheard" and the Anglo-Saxon heroic code	Bernardo Santano
DIONISIO PÉREZ	LUCÍA	The proverbial Taylor Swift	Luis Tosina

FERNANDEZ CARRASCO	LUIS	Understanding the Long Eighteenth Century through film: A lesson plan based on Richard Eyre's <i>Stage Beauty</i> (2004)	Diana Villanueva Romero
FLECHA CORBACHO	ISABEL YI	Irish youth's identity in Sally Rooney's <i>Normal People</i> (2018)	Noelia Carmona
FOLGADO-ROQUE GALANO	ROBERTO	Shakespeare's source material: Source study of Shakespeare's <i>The Comedy of Errors</i>	Luis Javier Conejero
GARCÍA MARTÍNEZ	MARÍA	The word "heart" in Shakespeare's work: an exploration	José Luis Oncins
GÓMEZ ALONSO	TERESA	Exploring (constructed) dialects in the Harry Potter series	Carolina Amador
GRANDE BELTRÁN	LUIS ELADIO	TEMA ANTIGUO	
GUAREÑO MUÑOZ	LAURA	An exploration of the evolution of the dystopian novel: Intertextual analysis of James Dashner's <i>The Maze Runner</i>	Laura Méndez
GUISADO BRIONES	SAMUEL	Analysing political speech: A corpus linguistic approach	Nancy Ávila Ledesma
JABÓN FERNÁNDEZ	INÉS	Analysing political discourse	Eugenia Núñez Nogueroles
JIMÉNEZ GALLARDO	ANA MARÍA	Perceptual dialectology: Folk responses to non-standardness in Youtube	Carolina Amador
LINDO BONILLA	ALBERTO	Accents of English: Caribbean English	Jennifer Ruiz Morgan
LÓPEZ GARCÍA ORTEGA	ROCÍO	A Comparative Analysis of the Iberian and Latin American Spanish Translations of the songs in <i>Aladdin</i> , <i>The Little Mermaid</i> , <i>Frozen</i> and <i>The Lion King</i> .	Bernardo Santano
LÓPEZ MARADIAGA	DAYANA CELESTE	Understanding the Long Eighteenth century through film: A lesson plan based on Saul Dibb's <i>The Duchess</i> (2008)	Diana Villanueva Romero
MARTÍNEZ CASAS	ALBA	Accents of English: The British Isles	Sara Díaz
MARTÍNEZ GORDILLO	MARÍA	Discourse markers: a study about its use in communication	Cristina Blanco
MERINO LUENGO	ÁNGEL	Understanding the Long Eighteenth century through film: A lesson plan based on Steven Spielberg's <i>Amistad</i> (1997)	Diana Villanueva Romero
MILLÁN MILLÁN	CRISTINA	TEMA ANTIGUO	
MORGADO JIMÉNEZ	BELÉN	The British society in 18th century Literature	Eugenia Núñez Nogueroles
MURILLO CARRASCO	LOURDES	"There but for the grace of God go I": A proverbial miscategorization in J. L. Barnes' <i>The Inheritance Games</i>	Luis Tosina
PALACIOS PLASENCIA	ROCÍO	The Female Gothic in Charlotte Perkins Gilman's and Edith Wharton's Short Stories	Diana Villanueva Romero
PANADERO SANTOS	MARA	The language of Jane Austen	Pablo Ruano

PARADA MARTÍNEZ	MARÍA	Translating Emotions: An Analysis of Translation Strategies in Inside Out 2.	Bernardo Santano
PERERA GRAGERA	LUIS	Intertextual Appropriation of William Shakespeare's Plays: Charlton Heston's Antony and Cleopatra (1972)	Luis Conejero
PÉREZ GARCÍA	IVÁN	Visual representation of phraseologisms in R. Crumb's <i>The Book of Genesis</i>	Luis Tosina
PORRAS SANTANA	MANUEL	Ecolinguistic approaches to renewable energies: Solar energy	Carolina Amador
PORTERO SAYAGO	LUCÍA	Shakespeare's source material: Source study of Shakespeare's <i>Romeo and Juliet</i>	Luis Javier Conejero
ROMERO MIRANDA	CELIA	"Tell me what are my words worth": An analysis of Taylor Swift's use of literary devices	Noelia Carmona
RUBIO GARRIDO	CLARA	The British society in Restoration Literature	Eugenia Núñez Nogueroles
RUBIO TRUJILLO	ALBA MARÍA	The influence of English on the Spanish language: vocabulary on focus	Cristina Blanco
SÁNCHEZ UCEDA	PILAR MARÍA	An exploration of Biblical undertones: Intertextual analysis of The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe	Laura Méndez
SAUCEDA MORENO	MARTA	Discourse presentation strategies in Jane Austen's novels	Pablo Ruano
TRIGO GARCÍA	ROSA	The language of George Orwell: <i>Animal Farm</i>	Pablo Ruano
VERA FERNÁNDEZ	ALBA MARÍA	Masculinities in Donal Ryan's <i>The Thing about December</i> (2013)	Noelia Carmona
ZARCO PATRÓN	MIGUEL	When grammar books disagree: The negative and interrogative forms of "used to"	Manuel Sánchez