

Apellidos	Nombre	Tutor 1	Tutor
CABALLERO FERNÁNDEZ	MÓNICA PILAR	Chaucer's Use of the Fabliau in the Canterbury Tales: Sources and Analogues	Bernardo Santano
BRAVO CORDERO	BEATRIZ	Crossdressing and queer dynamics in Shakespeare's Twelfth Night	Luis Conejero
GARCÍA GALLARDO	LUCÍA	Ambiguity and humour in the English Language	Manuel Sánchez
LÓPEZ TALLERO	LUCÍA	The absent mother and the dangers of unwatched ignorant girls in Jane Austen's novels	Pablo Ruano
JORDÁN CALLE	LUCÍA	Informal English	Manuel Sánchez
JIMÉNEZ VÁZQUEZ	BLANCA	Learning metaphors at B2 level: A critical analysis of textbooks aimed at EFL students	Marta Martín
GÁLVEZ GALLARDO	ANA	The portrayal of African American Vernacular English in films: A case study of Django Unchained, Straight Outta Compton and Boyz N the Hood	Sara Díaz
DURÁN SANCHO	NAIARA	Exploration of the English language within the United Kingdom: the 'British' accent	Nancy Ávila
MANTECA RUFO	CRISTINA	Pronunciation instruction: EFL learners and teachers' beliefs	Cristina Blanco
SÁNCHEZ ORTEGA	ANA	Exploring the impact of social media platforms on the development of reading and listening skills in EFL classroom	Nancy Ávila
CANTERO FERNÁNDEZ	CARLA	Exploring conceptual metaphors in Alice's adventures in wonderland	Marta Martín Gilete
GRANDE BELTRÁN	LUIS ELADIO	NO TEMA	
MORGADO LOZANO	BLANCA	Exploring conceptual metaphors in Inside out (2015)	Marta Martín
DEL RÍO OLIVEROS	ALBERTO	Sign language's importance: Linguistic Inequality.	Cristina Blanco
ALCÓN CABELLO	ISRAEL	The representation of Irish English in The Banshees of Inisherin	Nancy Ávila
RUBIO OLIVENZA	ÁNGEL ABEL	The Wanderer and the Search for Christian Consolation	Bernardo Santano
FERNÁNDEZ RIVERA	ELISABETH	Fictional folklore: Harry Potter	Luis Tosina
LÓPEZ ASENSIO	MARÍA	Exploring conceptual metaphors in Normal people	Marta Martín
CAMACHO SÁNCHEZ	JUAN FERNANDO	Shakespeare's influence on Edgar Allan Poe: Macbeth and The Tell-Tale Heart	Luis Conejero
QUERO GUTIÉRREZ	GABRIEL	A study of the representation of the Northern Irish English dialect in the novel No Mate for the Magpie	Sara Díaz

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MARTÍNEZ CASAS	ALBA	Evolution of the representation of the image of the vampire: Intertextual analysis of Twilight	Laura Méndez
LUCAS MARCOS	LAURA	Current English Use: Understanding plural you	Marta Martín
MARTÍNEZ MERCHÁN	CRISTINA	Exploring conceptual metaphors in Death on the Nile	Marta Martín
BARROSO CERRO	ALICIA	The Use of the Runic Alphabet in Anglo-Saxon England	Bernardo Santano
SAUCEDA MORENO	MARTA	Discourse presentation strategies in Jane Austen's novels	Pablo Ruano
BARRANTES FLORES	LAURA	Gender, Queerness, and Oppression in Taylor Jenkins Reid's The Seven Husbands of Evelyn Hugo (2017)	Noelia Carmona
ROLDÁN CERRO	ALBERTO	Perceptual dialectology: Folk responses to non-standardness in Youtube	Carolina Amador
CEREZO SÁNCHEZ	ELENA	Biblical Phraseology and Christian Imagery in Popular Culture: The Simpsons	Gustavo Rodríguez
PEÑA SÁNCHEZ	LAURA	Shakespeare's source material: Source study of Shakespeare's Richard II	Luis Javier Conejero
GARCÍA MARTÍNEZ	MARÍA	The word "heart" in Shakespeare's work: an exploration	José Luis Oncins
CARDOSO INDIAS	MARÍA	Types of narrators in Wuthering Heights	Pablo Ruano
ROYANO PÉREZ	PABLO	Online resources for the study of the long 18th century	Diana Villanueva
VADILLO CONCEIÇÃO	DIEGO	Gary Snyder at 93: A Reevaluation of his Poetry	Luis Girón
SÁNCHEZ UCEDA	PILAR	An exploration of Biblical undertones: Intertextual analysis of The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe	Laura Méndez