

ESTUDIOS INGLESES

APellidos	NOMBRE	DIRECTOR/A	TEMA
Abadía Santillana	Rubén	Luis G. Girón Echevarría	Learning English through full language immersion
Acedo García	Alejandro	Luis Tosina Fernández	Visual representation of phraseologisms in comics and graphic novels
Acedo Guerra	Paula	Bernardo Santano Moreno	The Sutton-Hoo Ship Burial
Álvarez Carmona	Alejandro	Luis J. Conejero Magro	Shakespeare's source material: Source study of Shakespeare's <i>Venus and Adonis</i>
Barroso Cerro	Alicia	Atilana Guerrero González	Pearl S. Buck, escritora y filósofa
Bilbao Lozano	Oihane	Nancy Ávila Ledesma	Strengthening speaking and listening skills via videoconferencing
Bourazza Hamzaoui	Hala	Bernardo Santano Moreno	Mary, Queen of Scots. A statement of her life and political career
Cáceres Jiménez	David	Diana Villanueva Romero	Thomas Southerne's <i>Oroonoko</i> (1696) in Conversation with Aphra Behn's Homonymous Text
Cañizares Acuña	Belén	Cassandra Tully de Lope	Transmedia adaptation of female characters from Sheridan Le Fanu's <i>Carmila</i>
Carrillo Bermejo	Zaira	Cristina Blanco García	A preliminary approach to how English phrasal verbs are taught and learnt
Claro Mendo	Violeta	Gustavo A. Rodríguez Martín	Bernard Shaw's letters to <i>The Times</i>
Cordero Gragera	María	Bernardo Santano Moreno	The Plantagenet Empire: A Discussion of the Concept
Díaz Romero	Irene	Cristina Blanco García	Vocabulary acquisition strategies: A preliminary study
Díaz Muriel	Patricia	Cristina Blanco García	Anglicisms in the Spanish press and advertising: Cosmetics
Díez Cartas	Sandra	Diana Villanueva Romero	A World at Your Feet: The Spectator's Project.
Dorado Díaz	Carmen	Cristina Blanco García	English medium instruction: An approach to the situation in the University of Extremadura
Enrique Merchán	Lidia	Manuel Sánchez García	On English personal pronouns
Escobar López	Lucía	Raquel García-Cuevas García	Gender performance in <i>The Handmaid's Tale</i>
Espino Ortiz	Leidy Ara	Luis G. Girón Echevarría	Iconicity, ekphrasis and linguistic innovation in Cummings' poetry: A stylistic analysis of five poems
Ferrera Zahiños	Alba	Raquel García-Cuevas García	Violence on women in <i>The Handmaid's Tale</i>
Fresnedoso Abril	María	Bernardo Santano Moreno	The French Influence on Middle English: Main Stages and Areas of Impact
Gil Mansilla	M ^a Ángeles	Luis J. Conejero Magro	Shakespeare's source material: Source study of Shakespeare's <i>Titus Andronicus</i>
Grandioso Perera	Adela	Cassandra Tully de Lope	Irish masculinities in Donal Ryan's <i>The Spinning Heart</i>
Guerrero Robustillo	Ángela	Raquel García-Cuevas García	Illicit sexual desire in <i>The Magic Toyshop</i>
Ignacio Reino	Patricia	Ana Terrazas Calero	Politeness and Status (Im)balance in <i>New Moon</i> (2009)
Indiano Follarat	Alicia	Gustavo A. Rodríguez Martín	A corpus-based enquiry into English binomials: "Lo and behold"
Luna Pina	Ángel		NO ACUDIÓ AL LLAMAMIENTO DEL 26-OCTUBRE
Méndez Holgado	Lucía	Pablo Ruano San Segundo	Stylistic analysis of English fictional narratives (i)
Millán Millán	Cristina		NO ACUDIÓ AL LLAMAMIENTO DEL 26-OCTUBRE
Molano Ledo	Carla	José Luis Oncins Martínez	"In other words" in academic discourse: A corpus-based exploration
Moral González	Victoria	Cassandra Tully de Lope	Gender and colonialism in <i>The real Charlotte</i> , by Somerville and Ross
Murillo Romero	Carmen Xiaofang	Ana Terrazas Calero	Creating villains and heroes: A case study of the linguistic representation of British English in Hollywood
Pastrana Díaz	Lorena	Manuel Sánchez García	What's in a word: Get
Pérez Pascual	Alberto	Cristina Blanco García	The role of motivation in the acquisition of a second language: a preliminary study based on Extremaduran learners
Pérez Mateos	Paula	Pablo Ruano San Segundo	Stylistic analysis of English fictional narratives (i)
Ramos Pérez	Carolina		NO ACUDIÓ AL LLAMAMIENTO DEL 26-OCTUBRE
Rodríguez Granado	Ana	Ana Terrazas Calero	"I fucking knew it": Investigating intensifying fucking in <i>The Spinning Heart</i>
Romero Miranda	Celia	Diana Villanueva Romero	A Guide to Postcolonial Literature(s) in English
Sánchez Cuenda	José Manuel	Luis J. Conejero Magro	Shakespeare's source material: Source study of Shakespeare's <i>Richard III</i>
Vega Del Carmen	Aarón	Cassandra Tully de Lope	"I'm just so confused. I just need some time to figure this out": The coming out process through transmedia storytelling
Vélez Rodríguez	Lorena	Manuel Sánchez García	English phraseologisms and cultural stereotypes: Nationality
Verdión Alegre	Delia	Sara Díaz Sierra	Representations of the Northern Irish Troubles in Film