

**Trabajo de fin de grado. Grado en Estudios Ingleses. Curso 2018-2019**  
**Asignación definitiva de temas y tutores**

<b>Alumno/a</b>	<b>Título</b>
Lisa Gómez	Dialect and Video games (Carolina P. Amador Moreno)
Alba Martín	The representation of different varieties of English in EFL textbooks (Carolina P. Amador Moreno)
Santiago Molina	Intertextual Appropriation of William Shakespeare's Plays: Fred M. Wilcox's <i>Forbidden Planet</i> (1956) (Luis J. Conejero Magro)
Lucía Mateos	Intertextual Appropriation of William Shakespeare's Plays: Jerome Robbins and Robert Wise's <i>West Side Story</i> (1961) (Luis J. Conejero Magro)
Lidia Alonso	Intertextual Appropriation of William Shakespeare's Plays: Joss Whedon's <i>Much Ado about Nothing</i> (2012) (Luis J. Conejero Magro)
Julia Caballero	Bilingualism and Code-switching in Giannina Braschi's <i>Yo Yo Boing?</i> and <i>United States of Banana</i> (Luis G. Girón Echevarría)
Pablo Royano	A Comparative Analysis of the Spanish translations of Arthur Miller's <i>The Crucible</i> (Luis G. Girón Echevarría)
Isabel Durán	A Comparative Analysis of the Spanish translations of Kate Chopin's <i>The Awakening</i> (Luis G. Girón Echevarría)
Carmen Dorado	The vocabulary of the parts of the body and their function in <i>The Merry Wives of Windsor</i> (Act I) and its translation (Ramón López Ortega)
Coral Noriega	The Historical Novel in the 19th Century: from Sir Walter Scott to the End of the Century (Jesús Marín Calvarro)
Sofía Gil	The Romantic Poets: the First Generation versus the Second Generation (Jesús Marín Calvarro)
Cristina Manzano	The Poetry of Gerard Manley Hopkins (Jesús Marín Calvarro)
Alba Gil	British women's Historical Novel from 1900 to 2000 (Jesús Marín Calvarro)
Irene Venera	The "Theory of Humours" as a key to understanding some Shakespearean characters today (José Luis Oncins Martínez)
Nerea Garrido	The use of the passive voice in the language of politics (Encarnación Pérez Pulido)
Claudia Nogales	Gender in translation: The rendering of female characters in Joseph Conrad's novels and its translation issues (Paloma Pizarro Seijas)
Isabel Escudero	Enigmatic female characters in Joseph Conrad's <i>The Idiots</i> , <i>The Brute</i> and <i>Amy Foster</i> (Paloma Pizarro Seijas)
Carmen Berrocal	Promoting Reading in the EFL classroom through graphic novels (Elena Rebollo Cortés)
Beatriz Ruiz	<i>The Handmaid's Tale</i> : A feminist dystopia (Elena Rebollo Cortés)
Cristina García	Dreamtime in Australian Aboriginal Poetry (Elena Rebollo Cortés)
Jairo Cerro	The phraseology of the King James Bible in popular culture (Gustavo A. Rodríguez Martín)
M <sup>a</sup> Ángeles Alonso	An analysis of suspended quotations in Charles Dickens's <i>Hard Times</i> (Pablo Ruano San Segundo)
Andrea Sánchez	An analysis of suspended quotations in Charles Dickens's <i>Oliver Twist</i> (Pablo Ruano San Segundo)
Natalia Sierra	An analysis of suspended quotations in Charles Dickens's <i>The Old Curiosity Shop</i> (Pablo Ruano San Segundo)
Ricardo Ríos	An analysis of suspended quotations in Charles Dickens's <i>Nicholas Nickleby</i> (Pablo Ruano San Segundo)
Macarena Mateos	English compounds (Manuel Sánchez García)
Beatriz Plata	English articles and determiners (Manuel Sánchez García)
Raquel Bohígas	Hedging in formal written English (Manuel Sánchez García)

Sara Ruiz	Figurative English in the language of technology and telecommunications (Manuel Sánchez García)
Pilar Palma	<i>Beowulf</i> in Spanish: Translation, Transformations and Adaptations (Bernardo Santano Moreno)
Inés Sanz	<i>Ælfric's Colloquy on the Occupations</i> : A Picture of Tenth-Century Anglo-Saxon Society (Bernardo Santano Moreno)
Mounia Benaouda	Chaucer's Use of the Fabliau in <i>The Canterbury Tales</i> : Sources and Analogues (Bernardo Santano Moreno)
María González	"Cynewulf and Cyneheard": Values and Ethics in Heroic Narratives (Bernardo Santano Moreno)
María Llarena	Analysis of Noun Complements and Postmodifiers: Criteria for their classification (Luis Tosina Fernández)
Gemma Tejada	Subjunctive Mood in English: Evolution and Present-day Status (Luis Tosina Fernández)
Angelina Solano	Syntactic features of Formal/Academic/journalistic styles (Luis Tosina Fernández)
Antonio Rocha	Zero Copula in English Dialects (Luis Tosina Fernández)
Cristina Millán	Translating <i>Paisajes con burro</i> : A Comparative Analysis (Diana Villanueva Romero)
Jorge Fernández	A Mythocritical Approach to the Cultural Representation of Animals I (Diana Villanueva Romero)
Samuel Egea	A Mythocritical Approach to the Cultural Representation of Animals II (Diana Villanueva Romero)